

## **Dr. Verena Widorn**

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### **Personal Data**

Place of Birth: Vienna

Nationality: Austria

### **Education**

- 2007 Doctor in Philosophy (Art History), University of Vienna (with distinction)
- 2001 Master in Philosophy (Art History), University of Vienna (with distinction)
- 1991 – 2001 Study of Art History at the University of Vienna and the Université de Bourgogne, Dijon (1994/95), since 1997 specialization in Asian Art, language courses in Sanskrit and Tibetan

### **Career History**

- since 05. 2015 Director of the Western Himalaya Archive Vienna (WHAV)  
<http://www.univie.ac.at/whav>  
Member of the Center for Interdisciplinary Research and Documentation of Inner and South Asian Cultural History (CIRDIS), directed by Univ.-Prof. Dr. Martin Gaenzle; <http://www.univie.ac.at/cirdis>  
Representative of the Collections of the Faculty of Historical and Cultural Studies, University of Vienna
- since 2013 Lecturer at the Department of Art History, University of Vienna
- 08.- 12. 2013 Visual Studies Guest Faculty, School of Arts and Aesthetics, JNU, Delhi
- 2001 – 2013 Director of the Western Himalaya Archive Vienna (WHAV)
- 2007 - 2012 University assistant at the Department of Art History, University of Vienna  
Member and deputy director of the Research Platform CIRDIS “Center for Interdisciplinary Research and Documentation of Inner and South Asian Cultural History”, directed by Univ.-Prof. Dr. Deborah Klimburg-Salter
- 2001 – 2006 Research assistant at the FWF – Research Unit „The Cultural History of the Western Himalaya“, directed by Univ.-Prof. D. Klimburg-Salter (research, archive and digital management of the visual collection)
- 1999 – 2000 Archive assistant in the slide collection at the Department of Art History,
- 1997 – 2001 Archive assistant at the FWF-Research Project „Frühe indo-tibetische buddhistische Klosterkunst im westlichen Himalayagebiet 10.–13. Jh.“, directed by Univ.-Prof. Dr.D. Klimburg-Salter

## Scientific Activities

- 09 – 11.2013 Data entry and editing of the Uddiyana bibliographic database  
<http://www.oeaw.ac.at/uddiyana/uddiyana-a-bibliography/>
04. - 10. 2013 Exhibition “Gelehrte Objekte? - Wege zum Wissen” at the Österreichische Museum für Volkskunde, Vienna (co-curator for the “Collections of the Art History Department”)
- 2007 - 2012 Research associate at the FWF National Research Network “The Cultural History of the Western Himalaya from the 8<sup>th</sup> century” (CHWH), directed by Univ.-Prof. Dr.D. Klimburg-Salter; <http://www.univie.ac.at/chwh>
- 2005 - 2010 Member and initiator of the Kabul National Museum Project funded by the Gerda Henkel Stiftung (Special Program: Central Asia)
07. 2010 Convener of the 20<sup>th</sup> Conference of the European Association of South Asian Archeology and Art in Vienna, [http://www.easaa.org/conference\\_2010](http://www.easaa.org/conference_2010)
- 2010/2011 Photo exhibition ”Cultural History of Inner- and South Asia” at the Department of Art History (concept and curator)
- Oct. 2008 Training course “Central Asia and Gandhara” for curators from the Kabul National Museum and graduate students of the School of Arts and Aesthetics at the Jawaharlal Nehru University in Delhi (organization and teaching)
- 2007-2008 e-Competence Training at the University of Vienna
- 2002 – 2007 Member of the Nako Research and Preservation Project (NRPP)
- 03.-07. 2006 Multimedia exhibition “Forschungspfade durch den Himalaya” at the Austrian Academy of Science (curator, concept and organization)
12. 2004 Photo exhibition “Kunst und Kultur im Westlichen Himalaya” in Volkshochschule Floridsdorf, Vienna (curator, concept and organization)
- Since 1998 Diverse field research trips to India and Nepal mainly financed by the FWF

## Grants and Fellowships

- 2007-2009 Mentee at the Mentoring Program for Women Academics and Scientists at the University of Vienna
- 10.2008 Fellow at the Jawaharlal Nehru Institute for Advanced Studies, Delhi
- 2001 “Leistungsstipendium” for master degree with distinction, University of Vienna
- 1999 Grant for literature research in London from the Faculty of Humanities, University of Vienna
- 1998 + 2002 Grant for field research in Himachal Pradesh (Chamba, Lahaul – Spiti) from the Office of International Relations, University of Vienna

## PUBLICATIONS (LAST FIVE YEARS)

- (2016) (eds. together with Ute Franke and Petra Latschenberger) *Contextualizing Material Culture in South and Central Asia in Pre-Modern Times*. South Asian Archaeology and Art – Papers from the 20th Conference of the European Association for South Asian Archaeology and Art held in Vienna 2010, Turnhout.
- (2016) The Western Himalaya Archive Vienna, in: C. Feigl (ed.) *Academic Showcases. The Collections at the University of Vienna*. Wien, 187-190.
- (2015) The Western Himalaya Archive Vienna (WHAV) - Towards a Center for Digital Humanities, in: E. Forte et al. (eds), *Tibet in Dialogue with its Neighbours: History, Culture and Art of Central and Western Tibet, 8<sup>th</sup> to 15<sup>th</sup> century*. Wien/ Beijing.
- (2015) Traversing the Land of *siddhas* and *dakinis* – Art Historical Evidences along the Buddhist Pilgrimage Routes through Lahul, in: P. Mc Allister et al. (eds), *Cultural Flows across the Western Himalaya*. Proceedings of the CHWH-Conference in Shimla, April 2009, 189-237.
- (2013) (together with Martin Engel and Friedrich Polleross) Vom Gipsabguss zum Digitalbild. Visuelle Hilfsmittel in der Kunstgeschichte, in: H. Szemethy et al. (eds), *Gelehrte Objekte? – Wege zum Wissen*, Österreichisches Museum für Volkskunde, Wien, 162-181.
- (2013) Palastbau – Glanz der Fürsten, in: M. Pfaffenbichler (red.) *Das Indien der Maharadschas*, Schallaburg, 64-71.
- (2012) When Countries Become Gods: The Geospatial Aspect of Deities in India, in: K. Kriz et al. (eds) *Understanding Different Geography*. Berlin, Heidelberg, 79-89.
- (2012) The Western Himalaya Archive, in: C. Feigl (ed.), *Schaukästen der Wissenschaft*. Wien, 189-191.
- (2012) (together with Gerald Kozicz) The Temple of Triloknath – A Buddhist Nāgara Temple in Lahul, in: *South Asian Studies*, 28:1, 15-35.

## ONLINE PUBLICATIONS:

- (2016) (together with Seán Mc Allister, Jürgen Schörflinger, and Jan Seifert) Strategien bei der Vernetzung von multimedialen Daten. »Digitale Bibliothek« Vernetzte Welten, Graz. [http://conference.ait.co.at/digbib/public/conferences/6/schedConfs/8/presentations/V9\\_HAV\\_Graz.pdf](http://conference.ait.co.at/digbib/public/conferences/6/schedConfs/8/presentations/V9_HAV_Graz.pdf)
- (2016) (together with Martin Gaenzle) Dasain-Fest: Audio- und Bilddokumentation zum Dasain-Fest in Tamku, Ostnepal, 1984, *Objekt des Monats Februar 2016* – Die Sammlungen der Universität Wien. [http://bibliothek.univie.ac.at/sammlungen/objekt\\_des\\_monats/011583.html](http://bibliothek.univie.ac.at/sammlungen/objekt_des_monats/011583.html)
- (2013) Torma für einen Yidam, *Objekt des Monats Februar 2013*– Die Sammlungen der Universität Wien. [http://bibliothek.univie.ac.at/sammlungen/objekt\\_des\\_monats/008475.html](http://bibliothek.univie.ac.at/sammlungen/objekt_des_monats/008475.html)
- (2012) Buddhistischer Tempel von Ribba, *Objekt des Monats Oktober 2012*– Die Sammlungen der Universität Wien. [http://bibliothek.univie.ac.at/sammlungen/objekt\\_des\\_monats/008218.html](http://bibliothek.univie.ac.at/sammlungen/objekt_des_monats/008218.html)